

INFORMATION PACKET

We are so happy that you are interested in this year's **GJHP Musical: Rock of Ages: Teen Edition**, directed and choreographed by Samara Harand. In this packet you will find information about the program, including important dates, information about auditions, attendance policies, and more about the show itself (including a character list and full plot synopsis with music links!).

The GJHP Musical is a NO-CUT program and is open to all Glencoe students in 6th-8th Grade!

This is one of the largest productions in the area with a professional team, large set, awesome lights & sound, and live band! Students must register before auditions (Deadline: December 10).

The **\$700 registration fee** includes participation in all rehearsals and performances PLUS:

- cast welcome party
- costumes (except basic items)
- ticket to *In the Heights* at Marriott Theatre
- dinner at dress rehearsals
- official show t-shirt
- ticket to *Footloose* at New Trier HS

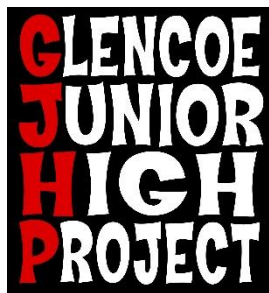
Scholarships are available for eligible students. To request a scholarship email contact@gjhp.org.

A **Free Informational Meeting** will be held on Wednesday, November 15 at 7pm in Young Auditorium. This meeting is intended for those new to the program or who have questions. Registration (and payment) for *Rock of Ages: Teen Edition* is not required to attend the meeting, but please **sign-up** in advance so we can get a headcount for copies and seating.

If you have additional questions, your student wants to do the show and Basketball or Volleyball, or there is anything else you would like addressed before, during, or after the meeting, please email Samara at samara@gjhp.org. To register for the program, visit gjhp.org/rock-of-ages.

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IMPORTANT DATES

Cast Registration is now open at gjhp.org/rock-of-ages!

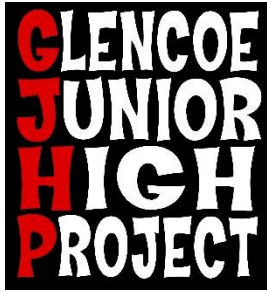
Students must be fully registered before auditions! Final Deadline: December 10 at 5pm

- Info Meeting:** Wednesday, November 15, 7-8pm in Young Auditorium (Optional)
- Audition Sign-Up:** Begins Thursday, November 16 at 5pm
Registered students will be sent an email to access materials & pick their audition time.
- Workshop:** Wednesday, December 6, 3:30pm-5:30pm (Recommended)
We will teach everything for auditions. Attendance is not mandatory, but highly recommended!
- Auditions:** Monday, December 11, 3:30pm-5pm OR 4:30pm-6pm OR
Tuesday, December 12, 3:30pm-5pm OR 4:30pm-6pm
You will sign up for ONE of the 4 audition day/times only.
- Callbacks:** Wednesday, December 13 & Thursday, December 14, 3:30pm-6:30pm
Not everyone will receive a callback or need to attend both days or stay the entire time.
- Casting:** The Cast List will be posted online on Friday, December 22 at 5pm
- First Rehearsal & Welcome Party:** Monday, January 8, 3:30pm-7pm (Ending Time TBD)
- Parent Meeting:** Wednesday, January 10, 7pm-8pm
We will go through the rehearsal calendar, parent responsibilities and answer questions.
- Rehearsals:** Mondays, Wednesdays and Thursdays from 3:30pm-5:45pm
You may not be called every day or for the entire time. Follow the calendar distributed on Jan 8.
- Cast Theater Trips:** *In the Heights* at Marriott Theatre, Sunday, February 4 at 5pm
Footloose at New Trier HS, Friday, March 8 at 7pm (Pre-Show Dinner TBD)
- Set Carry-Up*:** Thursday, March 21, 6pm-8pm

Mandatory Final Rehearsal Period Starts Immediately After Spring Break!

- Extended Rehearsals:** Monday, April 1, 3:30pm-6:15pm
Wednesday, April 3, 3:30pm-6:15pm
Thursday, April 4, 3:30pm-6:15pm
- Costume Parade:** Saturday, April 6, 10am-2pm
- Final Run Thrus:** Monday, April 8, 3:30pm-6:30pm
Tuesday, April 9, 3:30pm-6:30pm
Wednesday, April 10, 3:30pm-6:30pm
- Tech/Dress Rehearsals:** Saturday, April 13, 10am-5pm
Sunday, April 14, 12pm-5pm
Monday, April 15, 3:30pm-8pm (Food Will Be Provided)
Tuesday, April 16, 3:30pm-8pm (Food Will Be Provided)
Wednesday, April 17, 3:30pm-8pm (Food Will Be Provided)
- Performances:** Thursday, April 18 at 7pm (Cast Call at 5pm)
Friday, April 19 at 7pm (Cast Call at 5pm)
Saturday, April 20 at 3pm (Cast Call at 1pm)
Sunday, April 21 at 1pm (Cast Call at 11am)
- Strike, Set Carry-Down*:** Monday, April 22, 3:30pm-6pm (Time TBD – First Night of Passover)
- Costumes & Clean-Up*:** Tuesday, April 23, 3:30pm-8pm (Time TBD)

**IMPORTANT: ALL Cast & Crew Members AND Family Volunteers will be required to assist with at least one of the following: Carry-Up, Strike, Carry-Down or Costume Clean-Up. Stay tuned for details and to sign-up!*



AUDITION & CASTING INFORMATION

The GJHP Musical is a NO-CUT program for 6th-8th graders. All who audition will be cast in the show!

You must **REGISTER (and pay)** in order to receive the audition packet, private webpage access, and choose your **Audition timeslot**. If you would like to request a scholarship, email contact@gjhp.org.

An email with instructions for how to access the **AUDITION MATERIALS AND TIMESLOT SIGN-UP** will be sent to registered families on **Thursday, November 16 at 5pm** – so all registered students have the same amount of time with the materials and chance to get their preferred audition timeslot. Those who register after that date/time will receive access instructions in an autoreply.

An **AUDITION WORKSHOP** will be held on Wednesday, December 6, 3:30pm-5:30pm in Misner Auditorium. The workshop is optional but highly recommended as we will be reviewing all materials and teaching the songs and the dance combination for the audition!

AUDITIONS will be held on Monday, December 11 and Tuesday, December 12, 3:30pm-5pm and 4:30pm-6pm in Misner Auditorium. Don't forget to sign-up for an audition time (starting Nov 16 at 5pm).

Auditions will consist of the following:

- **TWO Monologues** from the audition packet. Monologues DO NOT need to be memorized.
- **TWO Songs** – All song options will be taught at the Audition Workshop. Students should pick the songs that best showcase their voice and the type of role they may be interested in.
- **General Dance Combination performed in small groups**
This will be taught at the Audition Workshop. A video will also be posted online after.
- **EVERYONE** must act, sing & dance at auditions – even if they want a non-speaking/singing role.

All participants must turn in the following hardcopy forms at their audition (from the audition packet):

- **Audition Form** (with information about the performer used for casting)
- **Conflict Sheet** (detailing the student's conflicts for January 8-April 23, 2024)
- **Cast Contract** (signed by the student and a parent/guardian acknowledging expectations)
- **Contact & Costume Sheet** (listing important contacts as well as sizing for costumes)
- It is very important to be thorough & honest when completing all forms! They are used to create the schedule and could impact casting. Students must arrive on time with all paperwork ready!

CALLBACKS will be held on **Wednesday, December 13 and Thursday, December 14, 3:30pm-6:30pm**.

The Callback List will be posted online by Tuesday, December 12 at 10pm. Not everyone will receive a callback or will need to attend both callback days or stay the entire time. Students should be prepared to sing, act and dance again and be ready to submit a video if necessary or requested.

IMPORTANT: Do not worry if the student does not get a callback. Everyone will be in the show, we just already know where to place them. Students may be cast in a lead role without a callback!

The CAST LIST will be posted online **Friday, December 22 at 5pm**. Some roles will be double cast with specific dates & counterparts to be determined later! Everyone will appear in all four shows!

REFUND TERMS: If you decline your role and drop out of the show before January 1, you will receive a full refund but be charged a \$25 cancellation fee. If you drop after January 1, your refund will be prorated and you will be charged a \$25 cancellation fee. There will be no refunds after March 1.

****Audition Form EXAMPLE****

(From Legally Blonde Packet)

YOU MUST REGISTER TO GET THE ROCK OF AGES AUDITION INFO
SO EVERYONE WHO ENROLLS HAS SAME TIME WITH SONGS ETC.!

**GJHP WILL
ATTACH
PHOTO HERE**

*(if you would also like
to include a resume
and/or headshot
please attach
separately)*

NAME: _____ GRADE: _____

GENDER/PRONOUNS: _____ AUD #: _____
Leave blank!

MONOLOGUE SELECTIONS (CIRCLE ANY 2):

ELLE	PAULETTE	VIVIENNE	BROOKE	DELTA NU
EMMETT	WARNER	CALLAHAN	KYLE	HARVARD STUDENT

SONG SELECTIONS (CHOOSE ANY 2):

_____ BLOOD IN THE WATER (CALLAHAN)	_____ CHIP ON MY SHOULDER (EMMETT)
_____ IRELAND REPRISE (PAULETTE)	_____ LEGALLY BLONDE REMIX (VIVIENNE)
_____ OMIGOD YOU GUYS (DELTA NU)	_____ SERIOUS (WARNER)
_____ SO MUCH BETTER (ELLE)	_____ WHIPPED INTO SHAPE (BROOKE)

TOP 3 ROLES OF INTEREST AND WHY (This is for our reference only and may not impact our casting decisions.
You may list specific characters, songs or type of role - comedic, dramatic, with/without a solo, ensemble role, etc.)

#1: _____

#2: _____

#3: _____

ARE YOU COMFORTABLE PORTRAYING A ROLE OF ANY GENDER? (Be specific about what type
of role & your comfort level. Example: Ensemble, Comedic vs. Dramatic vs. Romantic etc.):

ANY OTHER ROLES OR SONGS YOU WOULD NOT BE COMFORTABLE PERFORMING (explain)?

RATE YOUR CONFIDENCE IN THE BELOW AREAS (MARK WITH "X" & ELABORATE IF YOU WANT!):

	NOT CONFIDENT	SOMEWHAT CONFIDENT	CONFIDENT	VERY CONFIDENT
SINGING				
DANCING				
ACTING				
JUMP ROPE				

VOCAL PART & RANGE (IF KNOWN): _____

PERFORMING, VOCAL/CHORUS OR DANCE EXPERIENCE (please include any relevant experience reading music, singing harmony, learning lines, choreography etc.):

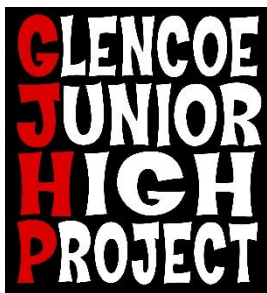
PAST PERFORMANCE CREDITS (OPTIONAL – YOU MAY ALSO ATTACH A RESUME):

SHOW	ROLE	THEATER/PROGRAM	DATE

HOW ARE YOUR JUMP ROPE SKILLS? ANY SPECIAL TRICKS? _____

OTHER RELEVANT OR FUN SPECIAL SKILLS (tumbling, cheer/jumps, rap, instruments, etc.):

ANYTHING ELSE YOU WOULD LIKE YOUR DIRECTORS TO KNOW?: _____



ATTENDANCE INFORMATION & CONFLICT SHEET (PRELIMINARY!)

Name: _____ Grade: _____

Rehearsals are Mondays, Wednesdays, and Thursdays from 3:30pm to 5:45pm. Rehearsals will go later in April (until 6:15pm or 6:30pm), with additional days and times for Tech & Dress Rehearsals. A full schedule covering the duration of the program will be distributed the first week of rehearsals. A preliminary calendar is on the back of this sheet with space to input your conflicts.

The final rehearsal schedule will include dates and times when specific characters, scenes, songs or dances are called and will be based off your conflict sheets and the needs of the show. You may not be called every day or for the entire time! The schedule will vary from week to week depending on what is being worked on. Some weeks you may be called for fewer days than others, with all being called for more rehearsals in the weeks leading up to performances.

Please list all conflicts for January 8 – April 23, 2024 on the back of this sheet. In addition to recurring conflicts that occur every week, please include one-time conflicts such as vacations, doctor appointments, etc. that cannot be changed. All conflicts must be recorded on this form prior to auditioning to be considered excused. So please check your calendars!

We will do our best to work around one pre-approved, once-a-week, standing conflict. **This is more difficult for lead roles and your availability may be taken under consideration when casting.** Due to our tight rehearsal schedule, we cannot cast students who have more than once-a-week conflicts. NOTE: We can work around the Basketball schedule (since it only overlaps in January) and Boys Volleyball for some roles. Please note all those commitments on the next page! You MUST notify Samara AND include on the conflict sheet if the student plans to try out for the Volleyball team!

Attendance is MANDATORY at ALL tech and dress rehearsals and all performances, April 13-21, 2024.

Absences beyond what is noted on this form will be considered unexcused. **Three unexcused absences may result in the loss or reduction of a role.** Illness & emergencies will be excused, if the student must miss an additional rehearsal email samara@gjhp.org and bjaffe911@yahoo.com asap.

Academic & School Attendance Policy: Per Central School policy, to be eligible to participate in Rock of Ages (attend auditions, rehearsals, performances, or other program-related activities) students must be passing all classes with a C or better, attend a full day of school (8:20am-3:24pm) and participate in all classes. Special cases are subject to individual review. (Example: An exception may be made for partial school absence due to an appointment approved by the school.)

PLEASE LIST ALL CONFLICTS ON THE BACK OF THIS SHEET!

We use this during casting and to create the rehearsal schedule. Be thorough!

Review the preliminary calendar (on reverse). Some rehearsals are required.

Due to the accelerated schedule after Spring Break, NO CONFLICTS allowed April 3-21, 2024!

***Note that rehearsals go later in April and we will be adding some Weekends and Tuesdays.**

Contact samara@gjhp.org with questions!

Name: _____ Grade: _____

JANUARY 2024

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7	8	9	10	11	12	13
	FIRST REHEARSAL AND CAST WELCOME PARTY 3:30-7pm		REHEARSAL 3:30-5:45 PARENT MEETING 7-8pm	REHEARSAL 3:30-5:45 Plus: NT Theater Dept Visit 3:30-4		
14	15	16	17	18	19	20
	MLK DAY NO REHEARSAL		REHEARSAL 3:30-5:45	REHEARSAL 3:30-5:45		
21	22	23	24	25	26	27
	REHEARSAL 3:30-5:45		REHEARSAL 3:30-5:45	REHEARSAL 3:30-5:45		
28	29	30	31	Feb 1	Feb 2	Feb 3
	REHEARSAL 3:30-5:45		REHEARSAL 3:30-5:45	REHEARSAL 3:30-5:45		

FEBRUARY 2024

4	5	6	7	8	9	10
GROUP TRIP TO IN THE HEIGHTS AT MARRIOTT	REHEARSAL 3:30-5:45		REHEARSAL 3:30-5:45	REHEARSAL 3:30-5:45		
11	12	13	14	15	16	17
	REHEARSAL 3:30-5:45		REHEARSAL 3:30-5:45	REHEARSAL 3:30-5:45	NO SCHOOL	
18	19	20	21	22	23	24
	PRES DAY NO SCHOOL	1/2 DAY SCHOOL	REHEARSAL 3:30-5:45	REHEARSAL 3:30-5:45		
25	26	27	28	29	Mar 1	Mar 2
	REHEARSAL 3:30-5:45		REHEARSAL 3:30-5:45	REHEARSAL 3:30-5:45		

MARCH 2024

3	4	5	6	7	8	9
	REHEARSAL 3:30-5:45		REHEARSAL 3:30-5:45	REHEARSAL 3:30-5:45	GROUP TRIP TO FOOTLOOSE AT NEW TRIER HS	
10	11	12	13	14	15	16
	REHEARSAL 3:30-5:45		REHEARSAL 3:30-5:45	REHEARSAL 3:30-5:45		
17	18	19	20	21	22	23
	REHEARSAL 3:30-5:45		REHEARSAL 3:30-5:45	REHEARSAL 3:30-5:45 CARRY-UP 6-8pm		
24	25	26	27	28	29	30
	SPRING BREAK NO REHEARSAL	SPRING BREAK NO REHEARSAL	SPRING BREAK NO REHEARSAL	SPRING BREAK NO REHEARSAL	SPRING BREAK NO REHEARSAL	

APRIL 2024

THE HOME STRETCH! FINAL RUN THRU'S, TECH AND DRESS REHEARSALS PLEASE NOTE: NO MORE CONFLICTS OR EXCUSED ABSENCES BEYOND THIS POINT! *To be considered for a lead role you must be back from Spring Break and at rehearsal by April 3!*						
Mar 31	1	2	3	4	5	6
	REHEARSAL OFF BOOK 3:30-6:15		REHEARSAL OFF BOOK 3:30-6:15	REHEARSAL OFF BOOK 3:30-6:15		COSTUME PARADE & REHEARSAL 10am-2pm
7	8	9	10	11	12	13
	RUN-THRU 3:30-6:30	RUN-THRU 3:30-6:30	RUN-THRU 3:30-6:30	NO REHEARSAL	NO REHEARSAL	TECH REH & SITZPROBE 10am-5pm
14	15	16	17	18	19	20
TECH REHEARSAL 12pm-5pm	DRESS / TECH REHEARSAL 3:30pm-8pm	DRESS / TECH REHEARSAL 3:30pm-8pm	DRESS / TECH REHEARSAL 3:30pm-8pm	PERFORMANCE 5pm: Cast Call 7pm: Show	PERFORMANCE 5pm: Cast Call 7pm: Show	PERFORMANCE 1pm: Cast Call 3pm: Show
21	22	23		MAY DATE TBD		
PERFORMANCE 11am: Cast Call 1pm: Show	STRIKE & CARRY DOWN 3:30PM - 6PM	COSTUME CLEAN-UP 3:30PM - 8PM		CAST & CREW PARTY		

CONFLICTS

RECURRING CONFLICTS

sports, clubs, standing appointments, etc.)

Include times so we may know if it's possible to call you for a partial rehearsal. Example: Tennis at 5pm but can rehearse until 4:40pm

Mondays:

Wednesdays:

Thursdays:

ONE-TIME CONFLICTS

(vacations / appointments):

Is the student involved in other time-intensive programs Jan 8-April 23?

(Basketball, Volleyball, Broadway Bound, Performers School etc.)

ROCK OF AGES CAST CONTRACT (PRELIMINARY)

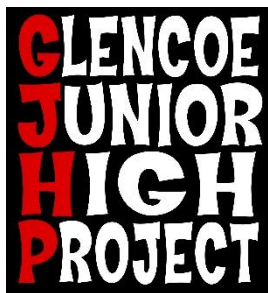
This Contract details expectations and must be read by the student and at least one parent or guardian! Please initial each statement and sign at the bottom to confirm. This form must be turned in at auditions.

- _____ Student will have a positive attitude and be respectful of all students and adults participating in *Rock of Ages*.
- _____ Student will demonstrate appropriate rehearsal behavior which includes no cell phones out during rehearsals and arriving on time with all materials and proper footwear.
- _____ Rehearsals are on Mondays, Wednesdays, and Thursdays, 3:30pm-5:45pm with additional days/times for tech and dress rehearsals leading up to performances.
- _____ Rehearsals in April may run later with make-up days as necessary.
- _____ Attendance is mandatory at all scheduled tech & dress rehearsals and performances.
- _____ A full rehearsal schedule will be distributed on January 8. You may not be needed every day or for the entire time.
- _____ In order to be eligible to participate in *Rock of Ages* (attend auditions, rehearsals, performances, or other program-related activities), the student must be passing all my classes with a C or better, attend a complete day of school (8:20am-3:24pm) and participate in all classes. (Special cases are subject to individual review. Example: An exception may be made due to an appointment previously approved by the school.)
- _____ Students are allowed one recurring weekly conflict, however, recurring AND one-time conflicts must be listed on the conflict form in order to be excused. These include one-time dates (Examples: Dr. appt, trip) in addition to conflicts that occur every week.
- _____ Conflicts should be avoided during the final 3 weeks of the program (after Spring Break) and will not be allowed during Tech or Dress Rehearsals or Performances.
- _____ Student will not attend rehearsals if ill and will notify the Director as soon as possible.
- _____ Three unexcused absences could result in the loss or reduction of role, regardless of size. Excused absences include those listed on the conflict sheet, illness, or family emergencies. Unexcused absences include missing rehearsal, arriving late or leaving early.
- _____ Student will follow all health protocols put in place by District 35 and GJHP and understands that if they continue to intentionally break these protocols, they may be asked to leave the program.
- _____ If the student has been exposed to COVID-19, or is exhibiting COVID-like symptoms, they must mask at rehearsal and/or stay home until they are verified negative.
- _____ Parent and student acknowledges the rehearsal time and commitment required for this production and will consistently read emails and review important materials.
- _____ Parent understands that they (or members of their family) will serve as a participating member of a volunteer committee. We understand that the success of this production depends on the participation from cast members and adult volunteers.
- _____ Most importantly, this is an ensemble of like-minded performers, tech and production staff. We work together as a family. Student understands that all conflicts will be resolved without the use of degrading language, violence, or hurtful behavior.
- _____ Bullying and harassment will not be tolerated and may result in dismissal from show.

STUDENT NAME: _____ SIGNATURE: _____

PARENT NAME: _____ SIGNATURE: _____

PARENT NAME: _____ SIGNATURE: _____



ABOUT ROCK OF AGES

Don't miss your chance to ROCK when GJHP presents the smash hit musical *Rock of Ages: Teen Edition*!

The long-running Broadway hit that was nominated for 5 Tony Awards (including Best Musical!), has been made appropriate for schools & youth programs by iTheatrics (the team behind Broadway Junior). But this teen version is still a full-length, 2-act show and features ALL the same awesome songs from the original like "Don't Stop Believin'" "Dead or Alive," "Hit Me With Your Best Shot," "Here I Go Again," and more. These unforgettable hits have been adjusted for teen voices and larger casts (think pop/rock/Glee, not screaming rock) and some subject matter has been changed to suit family audiences. And it still ROCKS!

Rock of Ages: Teen Edition celebrates and pokes fun of the '80s, Broadway musicals and theater tropes. It's a fast-moving show that is both silly and full of heart, and jam packed with over 20 amazing songs and dances. With a ton of featured roles and exhilarating ensemble numbers, *Rock of Ages: Teen Edition* is a blast to perform and even more fun to watch! Don't miss a musical so awesome, you'll wanna rock!

SHORT SYNOPSIS: *Rock of Ages: Teen Edition* takes you back to the time of big bands, big egos, and even bigger hair! It's the mid-to-late 1980s in Hollywood. Hairspray and Rock Music flow freely at one of the Sunset Strip's last legendary venues, a place where superstar Stacee Jaxx takes the stage. But the rock 'n' roll fairy tale is about to end when German developers sweep into town with plans to turn the famous Sunset Strip into just another strip mall. Can Drew, Sherrie and friends save the Strip – and themselves – before it's too late? Only the music of Styx, Journey, Bon Jovi, Pat Benatar and more hold the answer!

MUSICAL NUMBERS

This isn't a final list of who will be in each number. A few additional changes will be made to some lines and lyrics, and some roles are gender flexible. To listen to the songs in context (along with the full synopsis) go to pages 12-15.

Feel the Noize / Just Like Paradise / Nothin' But a Good Time – Lonny & Company

Sister Christian – Mother, Father, Sherrie, Drew, Ensemble

We Built This City / Too Much Time – Anita, Hilda, Franz, Mayor, Dennis, Lonny, Drew, Stacee, Staff, Groupies

I Wanna Rock – Drew, Groupies

We're Not Gonna Take It – Anita, Protestors

More Than Words / To Be with You / Heaven – Sherrie, Drew, Waitress 1, 2 & 3, Heaven Dancer, Staff

Waiting For a Girl Like You – Drew, Sherrie, Various Soloists & Ensemble

Wanted Dead or Alive – Stacee, Wait Staff

I Want to Know What Love Is – Stacee, Sherrie

Feel the Noize / Not Gonna Take It – Reprise – Full Company

Harden My Heart / Shadows of the Night – Sherrie, Justice, Shadows

Here I Go Again – Full Company

The Final Countdown – Hilda, Franz, Dennis, Lonny, Anita, Protestors, Wait Staff, Riot Police

Any Way You Want It / I Wanna Rock – Reprise – Justice, Drew, Ja'Keith, Producers, Shadows

High Enough – Sherrie, Drew

Hate Myself for Lovin' You / Heat of the Moment – Sherrie, Stacee, Shadows

Hit Me with Your Best Shot – Franz, Anita, Hilda, Protestors

I Can't Fight This Feeling – Lonny, Dennis, Wait Staff

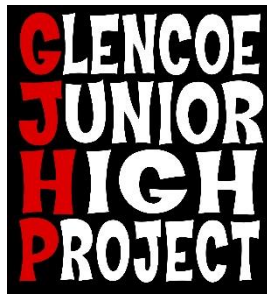
Every Rose Has Its Thorn – Justice, Sherrie, Drew, Franz, Hilda, Dennis, Lonny, Anita, Ensemble

Keep on Loving You – Hilda

Oh Sherrie – Drew, Sherrie, Various Ensemble

The Search Is Over – Drew, Sherrie

Don't Stop Believin' – Full Company



CHARACTER LIST

*Some roles will be double-cast or combined. Gender listed is for the character not the performer!
The Teen Edition also allows for gender-blind casting for many roles.*

LONNY BARNETT – (Any Gender / Comedic / Tenor/Alto) The narrator of the show AND a major character in the story. Charming, funny, and mischievous, with a vibrant personality. Role requires a magnetic and confident performer with strong comedic instincts and timing and great vocals. They must be comfortable with big monologues, movement, commanding the stage, and controlling the pace of the show! Lonny appears in almost every scene and tells the story throughout. Though traditionally male, this character can be any gender!

DREW BOLEY – (Male / Tenor) "Just a city boy, born and raised in south Detroit" who moved to L.A. to rock. But every rocker has to pay his dues, so Drew works at the Dupree Room just to make rent. He instantly falls for Sherrie, the new arrival from the Midwest. While the music and setting of the show is the 1980s, Drew is a classic musical theatre archetype – the nice guy with big dreams. The role requires an experienced performer with a solid rock voice who can convey both a sweet, charming quality & vulnerability AND fit the bill as a rocker.

SHERRIE CHRISTIAN – (Female / Mezzo-Soprano) The female romantic role and another musical theater archetype – the sweet, small-town girl who moves to the city to pursue her dreams of stardom. She hopes to be an actress despite her parents' disapproval. This role requires a strong mix/belt, some dancing, comedic and dramatic acting skills. Must be able to pull off big pop/rock numbers AND heartfelt ballads.

DENNIS DUPREE – (Male / Baritone) Former rocker who runs the famous Dupree Room and is torn about selling his club to developers. A laid-back, easy-going dude. Strong comedic timing and good vocals for songs like "Too Much Time," "Final Countdown" & "Can't Fight This Feeling." Must have comedic chemistry with Lonny.

ANITA BATH – (Female / Mezzo-Soprano) A hilarious tree-hugging freedom fighter who will stop at nothing to protect The Sunset Strip. Must have strong comedic timing and belt/mix vocals. Good dancer. In addition to big solos, Anita has one of the most memorable numbers in the show - "Hit Me With Your Best Shot" – with Franz.

HILDA (or HERTZ) KLINEMANN – (Female or Male) Cold, intimidating businessperson trying to buy up the Sunset Strip to turn it into a strip mall. The "villain" of the piece (but comes around in the end!). Strong comedic timing and sings in "We Built This City," "Keep on Lovin' You" and more. Sharp German accent preferred.

FRANZ KLINEMANN – (Male / Tenor / Comedic) Hilda's son. Pressured and intimidated by his mom, Franz is gentle with a big heart and dreams of running a candy shop in Hamburg. He eventually stands up to his mom. This show-stealing role requires strong vocals, comedic timing, and some dance. Silly German accent preferred. Franz & Anita have one of the most memorable songs in the show with "Hit Me With Your Best Shot."

STACEE JAXX – (Male / Tenor) The comedic villain of the show. A charismatic rock star who has decided to leave his popular metal-rock band to go solo. Self-important, confident and intriguing in all the wrong ways. The ultimate bad boy. Requires a performer with a great rock voice who can command the stage and make a self-absorbed rock star both villainous and hilarious. Sings "Dead or Alive," "Feel the Noize" and many more!

JUSTICE CHARLIER – (Female / Mezzo-Soprano/Alto) Once a Disco Diva, Justice now looks over the lost souls of the Sunset Strip – with style. Requires a vocalist who can pull off powerful mix/belt songs ("Shadows of the Night") AND soulful ballads ("Every Rose Has Its Thorn"). Must have a strong, commanding presence.

JA'KEITH/JACKIE GILL – (Any Gender / Tenor/Alto) A talent agent who lures Drew away from the Dupree Room with a promise to make him a rock star only to destroy his dreams by putting him in a boy band. Some solos.

WAITRESS #1 #2, #3 (Female) – Featured singers and dancers who work at the Dupree Room and exemplify the era of 1980s rock with style and flair. Don't let the character names fool you (it's an ongoing joke in the show!), these are featured roles with solo lines and lots of stage time. (Think Delta Nus but in the '80s!)

CONSTANCE SACK – (Female) A music reporter who interviews Stacey about going solo (during Dead or Alive).

PROTESTORS #1, #2, #3 - (Female or Male) Rockers helping Anita save the Strip. Must capture the need and desire to keep rock alive and kicking. Featured in "We're Not Gonna Take It," "Final Countdown," and more.

SHERRIE'S FATHER (Male) - The disapproving dad who objects to Sherrie moving to LA. Soloist in "Sister Christian."

SHERRIE'S MOTHER (Female) - Nurturing and sympathetic, but still a strict mother. Soloist in "Sister Christian."

MAYOR - (Any Gender) Mayor of West Hollywood, who chooses the money over the music and is more than willing to sell himself and his city out to the highest bidder. Must have a strong speaking voice and willing to make strong acting choices. Featured in "We Built This City."

JOEY PRIMO – (Any Gender) A featured character who is a constant presence at the Dupree Room and has several great stage moments.

HEAVEN DANCE SOLOIST (Female) – Has a HUGE featured dance solo in "To Be With You / Heaven." Must be a strong contemporary dancer.

ARSENAL BAND MEMBERS – Members of Arsenal, once led by Stacey Jaxx but are now separating from their front man (and hate him). Must be able to sell themselves as rockers.

MUGGER – Steals Sherrie's purse right after she arrives in LA

ARBY'S GUY (Any Gender) – Really loves the new Arby's.

ROCKERS - Featured characters who love to rock.

SLEAZY RECORD PRODUCER and a SLEAZIER RECORD PRODUCER – Record producers that crush Drew's dreams. Small solos in "I Wanna Rock."

MOVIE PRODUCER (Male) - sees Sherrie as the next Molly Ringwald and offers her his card.

OSCAR GIRL IN A FANCY DRESS (Female) – Cameo role that punctuates Dennis's impromptu Academy Award acceptance speech.

Rock of Ages features a large **ENSEMBLE** that appears in many scenes and songs. Everyone will have the chance to sing and dance in show-stopping musical numbers and rock out! Featured Ensembles include: **SHADOWS OF THE NIGHT, WAIT STAFF, PROTESTORS, GROUPIES, RIOT POLICE, and more!**



PLOT OF *ROCK OF AGES: TEEN EDITION*

WITH MUSIC FROM THE TEEN EDITION ALBUM (links in red)

(WARNING: FULL SPOILERS AHEAD!)

Please note that a few additional minor changes will be made to lines and lyrics and some roles are gender flexible.

ACT ONE

LONNY BARNETT, our resident rocker-emcee, welcomes the audience to the world of *Rock of Ages: Teen Edition* located on the Sunset Strip in downtown Los Angeles, where everyone comes out for a good time. One of those guys is DREW, a wannabe rocker with a dream in sight but a mop in his hands (he works at the club). Drew has one goal: become a big rock star (stage name: Wolfgang Von Colt!). But DENNIS, the owner of the club, is too busy trying to keep the place alive to notice Drew's talent. ([Feel the Noize](#) / [Just Like Paradise](#) / [Nothin' But a Good Time](#))



Since every musical needs a love story, Lonny introduces us to small town girl SHERRIE. Living many Waffle Houses away in Kansas, Sherrie confronts her parents about wanting to move to L.A. She ignores their objections and hops a bus to the West Coast to become an actress. After being mugged, Sherrie meets Drew who falls for her instantly and leads her to the Dupree Room. She is hired as a waitress and is one step closer to her dream of making it as a big star in Hollywood. ([Sister Christian](#)).

But a dark cloud is hovering over the beloved Strip: the MAYOR and his new city planner, ANITA, are meeting with German real estate developers, HILDA KLINEMANN and son FRANZ, who have a plan to completely renovate the Strip, kicking out and tearing down all the music venues, including the Dupree! ANITA is passionate about keeping the rock culture that created the Strip.



The news reaches Dennis, and he must come up with a quick way to stay in business. With the news of the imminent breakup of the famous band Arsenal, led by megastar STACEE JAXX, Dennis and Lonny come up with the idea to have the final Arsenal concert at the Dupree Room and convince Stacee to do the show – threatening to reveal his secret (hairplugs!).

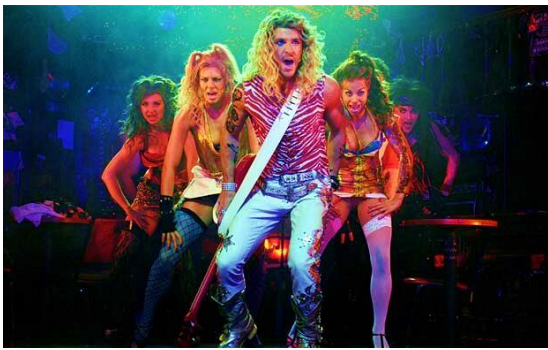
([We Built This City](#) / [Too Much Time](#))

The pressure is on as the Mayor takes the bribe and hands over the Sunset Strip to Hilda and Franz.

As Drew struggles to write new lyrics, Sherrie urges him to go after his dreams ([I Wanna Rock](#)) and he asks her on a date. Meanwhile, Anita rallies LA citizens to protest the Strip's development ([We're Not Gonna Take It](#)), as Dennis gets pressure from Hilda and Franz to turnover the Dupree Room.

The opening act for Arsenal has dropped out, so this is Drew's big chance! Dennis encourages him to look deep inside for inspiration. Drew thinks of Sherrie during his audition and lands the gig! ([More Than Words / To Be with You / Heaven](#)).

Drew and Sherrie go on their big date in the Hollywood Hills overlooking Los Angeles, but things don't go exactly as planned. To calm their nerves, Drew says that they are "just friends" so it's not a big deal. This disappoints Sherrie (who really liked Drew) and the date is ruined. ([Waiting For a Girl Like You](#)),



Just as things aren't looking great for the lovebirds, rockstar Stacee Jaxx is back in town for the big show. In an interview with CONSTANCE, a music reporter, Stacee reveals that things aren't so easy for him being the infamous rockstar that he is ([Wanted Dead or Alive](#)). Much to Drew's dismay, Sherrie is immediately smitten with Stacee and goes off with him to talk about dreams and stuff ([I Want to Know What Love Is](#)). But Stacee only wants a groupie – not a girlfriend – so he tells Dennis that Sherrie has to be fired because she is "toxic" or he won't give the Dupree the epic concert they deserve.

While Arsenal plays their show, Dennis fires Sherrie and things get a bit out of control ([Feel the Noize / Not Gonna Take It – Reprise](#)): Hilda fights with Anita outside the club and reveals to Dennis she's been granted permission to seize the property. Drew is scouted by a talent manager named JA'KEITH from 2-Star Entertainment. Stacee gets into a fight with the band members and gets knocked out. Ja'Keith offers Drew a contract and tells him to take over lead vocals. Upset about being fired, Sherrie tries to talk to Drew, but he ignores her – still upset about her going off with Stacee – and jumps on stage. Sherrie runs out of the club upset and Drew quits his job at the Dupree to become a rockstar.



An upset and unemployed Sherrie wanders Los Angeles and meets JUSTICE CHARLIER, the den mother to the lost souls of the Sunset Strip. Justice takes Sherrie under her wing ([Harden My Heart / Shadows of the Night](#)).

As the act closes, everyone is alone and at a crossroads, unsure of how to face the music ([Here I Go Again](#)).

**** INTERMISSION ****



ACT TWO

The Final Countdown is on as Hilda and Franz begin demolition on the Sunset Strip, amidst a protest led by Anita. Dennis and Lonny join the fight with little success. A huge battle ensues.

Sherrie is nervous about her first big audition, intimidated by the other, more experienced actresses, but Justice tries (and fails) to calm her nerves. Meanwhile, Ja'Keith showcases Drew to one SLEAZY RECORD PRODUCER after another, but it may take a style reinvention to get one interested. (**Any Way You Want It / I Wanna Rock – Reprise**). Ja'Keith forces Drew to join a boy band called “Street Boyz.”

Back at the club, Dennis is caught between the protesters and Franz, who reveals that he used to run a candy shop back in Hamburg, which is where his heart truly is. Chocolate!



Drew and Sherrie run into one another on the street, and Sherrie is embarrassed to admit she's been too scared to go to even one audition, while Drew is upset his manager rebranded him as “Joshy J of Street Boyz” for Teen Beat and mall tours. They argue and Sherrie admits that she was crazy about Drew, but failed to make a move because he said they were “just friends.” They part more troubled by these new revelations and a missed chance at love (**High Enough**).

Meanwhile, Arsenal has found a new lead singer, JOEY PRIMO, and the band is more popular than ever. A downtrodden Stacee Jaxx bumps into Sherrie who finally confronts him about making Dennis fire her from the Dupree Room. Drew arrives to admit his feelings to Sherrie but sees her with Stacee and confuses their interaction for something romantic. He leaves distraught and misses Sherrie knock Stacee out. (**Hate Myself for Lovin' You / Heat of the Moment**).

Anita continues her protest against the destruction of the Strip but is unsuccessful. She convinces Franz to stand up to his mother and he finally musters enough courage to speak up. Franz rebels in hilarious (80s) fashion. ([Hit Me with Your Best Shot](#)). Meanwhile, Dennis and Lonny, both very upset at the loss of The Dupree Room, admit that they are best friends and will miss each other, the Dupree Room, and the Fogmaster 5000 ([I Can't Fight This Feeling](#)).



Sherrie decides to give up on her Hollywood dreams and go back home to Kansas. Justice tells her about her own first love she left for a chance at stardom. Every character is in turmoil as they reflect on their mistakes and attempt to move on with their lives ([Every Rose Has Its Thorn](#)).

Despite his budding affection for Anita, Franz decides he must follow his dream and return to Germany to open a candy shop. Hilda is broken-hearted that her son is gone and Anita arrives and explains that Franz does not hate her; he simply wanted his mother to support his dream (of candy!). Hilda is moved by Anita's determination and decides to do the right thing. ([Keep on Loving You](#))



Drew – now a pizza delivery boy – realizes none of his dreams have come true. He is not a rock star and Sherrie is leaving on a midnight train to Kansas. Lonny arrives and breaks the fourth wall by explaining to Drew that his life is so miserable because they are all characters in a musical and that it was the book writer who made it this way. Lonny also reveals to Drew that he serves as the show's "dramatic conjurer" but if Drew wants a happy ending, it is up to him to go get the girl. After hearing this, Drew realizes he does not need fame to make him happy, only Sherrie ([Oh Sherrie](#)). He reaches her at the train station in time, and they finally get together ([The Search Is Over](#)).

A meeting is arranged at the Dupree Room and Hilda tells everyone that she has called off the development and they throw a party at the club, featuring the new Arsenal. Lonny reveals the futures of the rest of the characters noting that on The Strip, "**sometimes the dreams you come in with are not always the dreams you leave with – but they still rock!**" ([Don't Stop Believin'](#)).

