

CREW INFORMATION PACKET

We are so happy that your student is interested in participating as a Crew Member on the GJHP Musical: *Rock of Ages: Teen Edition*, directed and choreographed by Samara Harand, with Associate Director and Crew Manager Dawn Kusinski, and Music Director Lane Hancock. Our lead producer is GJHP's Director of Performing Arts Barrie Scher.

The Stage Crew is a vital part of putting on the GJHP Musical! *Rock of Ages* crew members will be responsible for behind-the-scenes elements like running lights & sound, managing props, operating the curtain, helping with costumes, and changing set pieces during the show!

The crew program is led by Dawn Kusinski and is open to Glencoe 6th-8th graders only.

Pre-registration for Info Meeting Attendees and Crew List Members will open on **February 1, 2024 at Noon**. **General registration** will open on **February 5, 2024 at Noon**. Space is very limited!

Please visit gjhp.org/stage-crew to register your student and pay the **\$300 participation fee** (plus online fee). If you would like to request a scholarship, please email contact@gjhp.org.

Crew Members are asked to attend all regular rehearsals, March 7 – 21, 2024. This is when crew assignments will be determined. Attendance is MANDATORY for all Crew Members for all Tech/Dress rehearsals and all Performances, April 13 – 21, 2024. This is important for the consistency of the show and the safety of everyone involved. Please see the schedule of dates on the following page.

Academic & School Attendance Policy: Per Central School policy, to be eligible to participate in *Rock of Ages: Teen Edition* (attend auditions, rehearsals, performances, or other program-related activities) students must be passing all classes with a C or better, attend a full day of school (8:20am-3:24pm) and participate in all classes. Special cases are subject to individual review.

If you have additional questions about the program, please email Associate Director and Crew Manager Dawn at dawn.kusinski@gmail.com. If you are interested in serving as a Parent Producer, email Barrie at bjaffe911@yahoo.com.

ABOUT ROCK OF AGES

The long-running Broadway hit that was nominated for 5 Tony Awards (including Best Musical!), has been made appropriate for schools & youth programs by iTheatrics (the team behind Broadway Junior). But this teen version is still a full-length, 2-act show and features ALL the same awesome songs from the original like "Don't Stop Believin'" "Dead or Alive," "Hit Me With Your Best Shot," "Here I Go Again," and more.

Rock of Ages: Teen Edition takes you back to the time of big bands, big egos, and even bigger hair! It's the mid-to-late 1980s in Hollywood. Hairspray and Rock Music flow freely at one of the Sunset Strip's last legendary venues, a place where superstar Stacey Jaxx takes the stage. But the rock 'n' roll fairy tale is about to end when German developers sweep into town with plans to turn the famous Sunset Strip into just another strip mall. Can Drew, Sherrie and friends save the Strip – and themselves – before it's too late? Only the music of Styx, Journey, Bon Jovi, Pat Benatar and more hold the answer!

GJHP's production of Rock of Ages: Teen Edition is presented through special arrangement with Concord Theatricals.



IMPORTANT DATES & DETAILS

Parent Meeting: **Monday, January 29, 7pm-8pm**
We will go through the rehearsal calendar, crew responsibilities, and answer questions.

First Rehearsal: **Thursday, March 7, 3:30pm-5:45pm**
We will be watching a production of *Rock of Ages: Teen Edition* in the Oasis.

Cast Theater Trip: **Footloose at New Trier HS, Friday, March 8 at 5pm** (Post-Show Dinner TBA)

Rehearsals: **March 11-21, 2024**
Mondays, Wednesdays and Thursdays, 3:30pm-5:45pm

Set Carry-Up:** **Thursday, March 21, 6pm-8pm**

Mandatory Final Rehearsal Period Starts Immediately After Spring Break!

Extended Rehearsals: **Monday, April 1, 3:30pm-6:15pm**
Wednesday, April 3, 3:30pm-6:15pm
Thursday, April 4, 3:30pm-6:15pm

Costume Parade: **Saturday, April 6, 10am-2pm** (Costume Assistants only)

Final Run Thrus: **Monday, April 8, 3:30pm-6:30pm**
Tuesday, April 9, 3:30pm-6:30pm
Wednesday, April 10, 3:30pm-6:30pm

Tech/Dress Rehearsals: **Saturday, April 13, 10am-1:00pm**
Sunday, April 14, 12pm-5:30pm
Monday, April 15, 3:30pm-8pm (Food Will Be Provided)
Tuesday, April 16, 3:30pm-8pm (Food Will Be Provided)
Wednesday, April 17, 3:30pm-8pm (Food Will Be Provided)

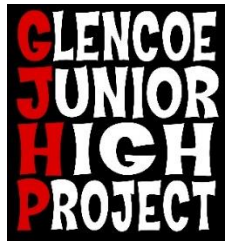
Performances*: **Thursday, April 18 at 7pm (Crew Call at 6:30pm)**
Friday, April 19 at 7pm (Crew Call at 6:30pm)
Saturday, April 20 at 3pm (Crew Call at 2:30pm)
Sunday, April 21 at 1pm (Crew Call at 12:30pm)

**IMPORTANT: ALL Crew Members will be required to assist with post-show cleaning and resets so their pick-up time will be 30 minutes after the show is over.*

Strike, Set Carry-Down:** **Monday, April 22, 3:30pm-6pm** (Time TBD – First Night of Passover)

Costumes & Clean-Up:** **Tuesday, April 23, 3:30pm-8pm** (Time TBD)

***IMPORTANT: ALL Cast & Crew Members AND Family Volunteers will be required to assist with at least one of the following: Carry-Up, Strike, Carry-Down or Costume Clean-Up. Stay tuned for details and to sign-up!*



CREW MEMBER RESPONSIBILITIES

All crew members are responsible for all crew responsibilities getting completed. We are one team!

STAGEHAND: The stagehands' main responsibility is performing **set moves** and helping with **props**. There will be several stagehands on both Stage Left and Stage Right during all performances. The best stagehands keep the show moving seamlessly and effortlessly.

FLY PERSON: If the show has scenery pieces that fly in and out, one person will be designated for this job. They will be specially trained and supervised by a production assistant during performances.

CURTAIN: This person stands on Stage Left and opens and closes the curtain when cued by the stage manager. They literally open and close the show!

LIGHT BOARD OPERATOR: The lightboard operator sits in the Balcony and hits a button to make the lighting cues change. They need to watch the show and the script and the music very carefully and change the lights in time with the music and other moments.

SPOTLIGHT OPERATOR: There are two spotlight operators, who both stand in the Balcony and aim the spotlights during special moments of the show. Being a good spotlight operator means highlighting the right performer at the right time, with perfect aim, and following along with them as they move and dance. It's a lot harder than it looks!

SOUND BOARD OPERATOR: The sound board operator(s) are responsible for the cast's microphones, and making sure that everyone's speaking and singing can be heard clearly. They will learn how to mix microphones on a sound board and will run the sound check before every show. Along with parent volunteers, they will also be responsible for making sure each cast member gets the correct microphone, and that it gets returned to the sound board every night to recharge.

COSTUME ASSISTANT: There will be several people assisting our Costumer Designer in getting all wardrobe needs ready for performance and helping with costume changes during the show. They will also be helping make sure the dressing rooms and costumes are ready for show time each day.

Depending on how many people are interested in each position, there may be some rotation of jobs, but the final Crew Member assignment is up to Samara Harand and Dawn Kusinski.

ROCK OF AGES CONTACT SHEET

STUDENT NAME: _____

PHONE: _____ EMAIL: _____

PARENT/GUARDIAN CONTACT 1

NAME: _____

PHONE: _____ EMAIL: _____

PARENT/GUARDIAN CONTACT 2 (Optional)

NAME: _____

PHONE: _____ EMAIL: _____

IS THERE ANYONE ELSE WE SHOULD ADD TO OUR CONTACT LIST?

T-Shirt Size: (circle youth or adult and your size below)

TYPE OF SHIRT

SHIRT SIZE

Youth Adult

Small Medium Large XL XXL

Please list any known conflicts (March 7-April 23): _____

Does the crew member have any food allergies or restrictions? _____

Anything else we should know? _____
